KALMUS MINIATURE
ORCHESTRA SCORES

LUDWIG VAN
BEETHOVEN

STRING QUARTETS
Vol. III
Op. 127, 130, 131, 132, 133, 135

No. 130

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.
Printed in U. S. A.

LUDWIG van BEETHOVEN

String quartet in E flat major

opus 127

Beethoven's quartets opus 127, 130, 131, 132, 133 and 135 were written during the last epoch of the Master's Life, from 1823 to 1826. At that time Beethoven was quite deaf and had not heard anything for a number of years. He could perceive sound only in his own brain and imagination. Thus shut off from the outer world and increasingly lonely his genius created probably the greatest quartets of all times. The depth and originality of these quartets went far beyond the understanding of his contemporaries and even today they are played less frequently than his more facile compositions.

The E flat major quartet was completed early in 1826 and performed the first time on March 6th of the same year.

ANALYSIS:

1st MOVEMENT		**Bar**
Introduction		1— 6
Statement		7— 74
Principal section	7—40	
Subsidiary section	41—56	
Closing section	57—74	
Development		75—166
Recapitulation		167—239
Coda		240—282

2nd MOVEMENT, Theme with Variations	
Theme	3— 20
1st Variation	21— 39
2nd Variation	40— 59
3rd Variation	60— 77
4th Variation	78— 96
5th Variation	97—109
6th Variation	110—118
Coda	119—127

3rd MOVEMENT, Scherzo form		
Scherzo section		1—143
Statement	1— 36	
Development	37— 89	
Recapitulation	90—122	
Coda	123—143	
Trio		144—268
Recapitulation of the Scherzo		269—414
Coda		415—435

4th MOVEMENT, Sonata form		
Statement		1— 86
Principal section	1—54	
Subsidiary section	55—66	
Closing section	67—86	
Development		87—186
Recapitulation		187—255
Coda		256—299

Total time required for performance: 31 minutes
I=5′; II=10′; III=10′; IV=6′.

QUARTETT № 12

L. van Beethoven, Op. 127
(1770 - 1827)




A
B
cresc.
dim.
30
35
40
45
50


C
cresc.
ten.
tr
Maestoso
Allegro
D
cresc.
60
65
70
75
80
85
90
95


p
cresc.
f
100
105
E
dim.
pp
110
115
120
ff
F
125
130


Maestoso
135
Allegro
140
145
G
150
155
H
160


cresc.
p
165
170
175
I
f
180
185
190


sf
195
K
p
200
205
cresc.
p
210
dim.
cresc.
215
dim.


L
cresc.
f
p
220
225
M
tr
ten.
ten.tr
230
235
240
245
250


N
cresc.
255
p
260
265
p dolce
dim.
270
p
pp
275
280


Adagio, ma non troppo e molto cantabile
pp
cresc.
p
tr
A
5
10
15


cresc.
dim.
p
pp
20
B
tr
25

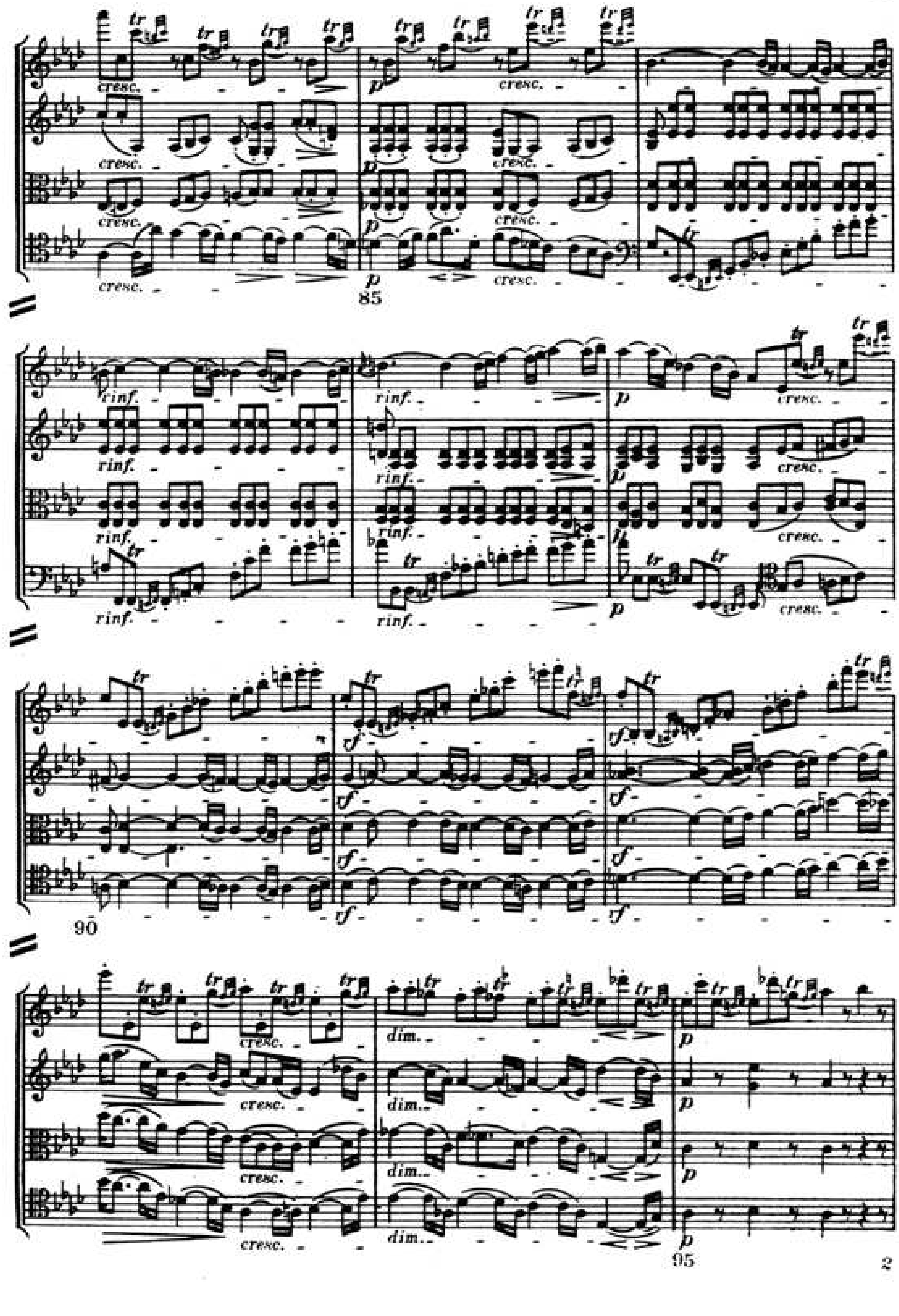

C
cresc.
sf
p
30
cresc.
sf
35
dim.
pp
Andante con moto
40


sempre stacc.
sempre stacc.
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
pp
pp
pp
pp
tr
45
cresc.
cresc.
cresc.
cresc.
p
D
p
p
p


poco cresc.
più cresc.
f
sf
p
50
cresc.
E
p dolce
tr
55


cresc.
dim.
tr
p
Adagio molto espressivo
60
65


F
cantabile
cresc.
f
p
70
Tempo I
espressivo
dim.
pp
75
80
G
tr


cresc.
p
85
rinf.
p
cresc.
90
rf
cresc.
dim.
p
95


H
sotto voce
tr
pp
sotto voce
pizz.
pizz.
arco
arco
cresc.
100
p
cresc.
105
J
tr


p dolce
p
110
cresc.
115
f
2+


K
dim.
cresc.
pp
pizz.
120
tr
p
125
arco
ritard.
ten.


Scherzando vivace
pizz.
arco
pp
5
10
15
cresc.
f
fp
p
20
(Ritmo di tre battute)
p cresc.
25
30
tr


1.
2.
cresc.
f
pp
ff
35
40
p
45
50


L
cresc.
cresc.
cresc.
cresc.
55
sf
sf
sf
sf
ff
ff
ff
ff
60
pp
pp
pp
pp
65
f
f
f
f
M Allegro
Tempo I.
p
70
p
pp
pp
pp
75
pp


Tempo I.
Allegro
pp
p
80
cresc.
85 cresc.
cresc.
tr
f
N
sempre f
90
95
100



tr
sf
p
105
(Ritmo di tre battute)
cresc.
f
110
115
120
1.
2.
ff

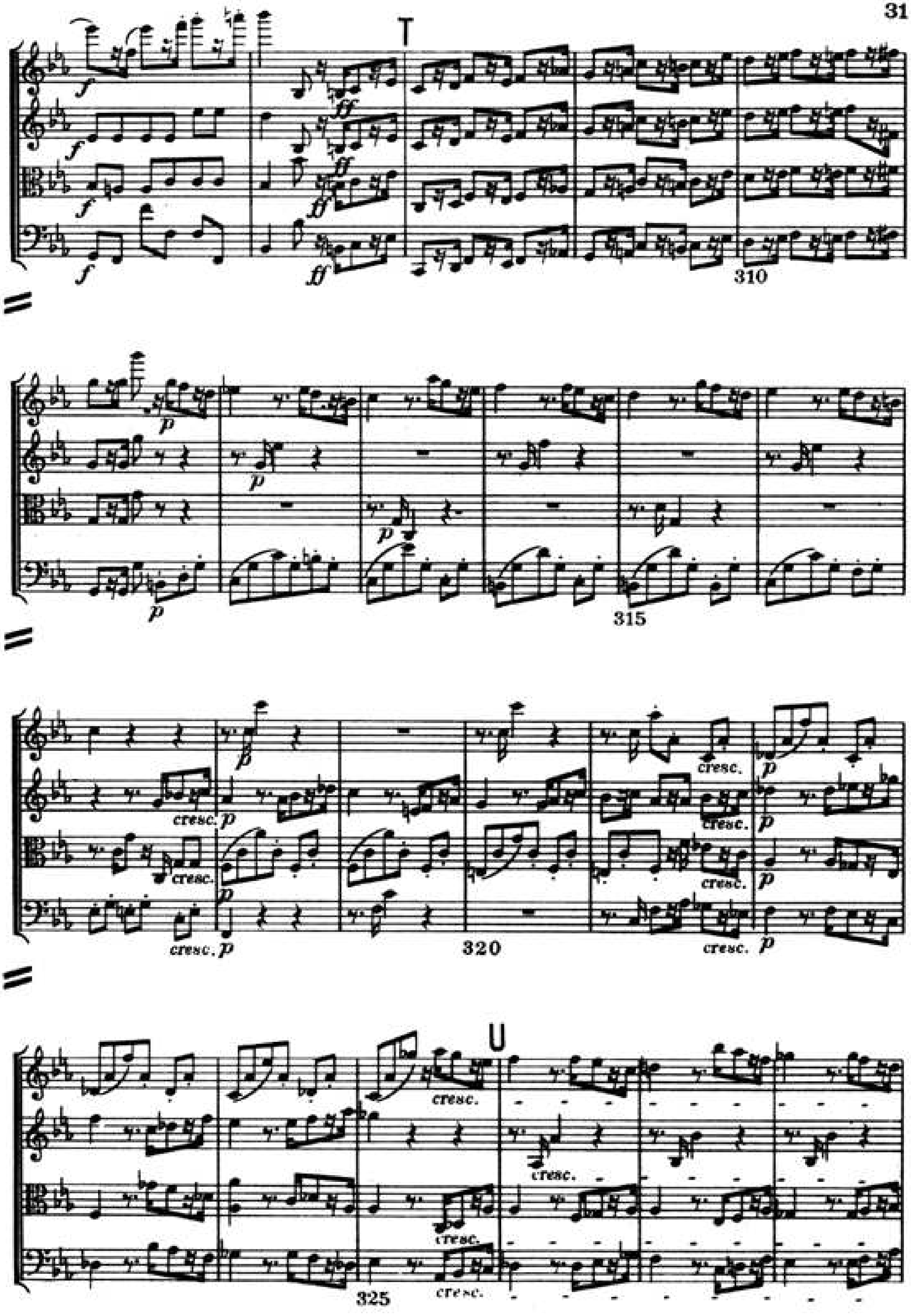

P
tr
p
125
cresc.
dim.
più p
130
pp
135
sempre pp
140
Presto
cresc.
145
f
pp
150


cresc.
155
160
1.
2.
f
p cresc.
ff
165
170
sf
175
180
185
Q
pp
190
195


cresc.
cresc.
cresc.
cresc.
200
ff
ff
ff
ff
205
f
f
f
f
sf
sf
sf
210
sf
sf
sf
sf
sf
sf
sf
sf
215
sf
sf
R
pp
sf
sf
sf
sf
sf
sf
sf
sf
sf
220
sf
sf
pp
pp
pp
225
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
230
235


240
245
250
255
260
dim.
265
p dim.
Tempo I
pp
sempre pp
270
275


S
280
pp
cresc.
f
fp
285
290
p cresc.
(Ritmo di
295
tre battute)
p
300
305


T
f
ff
310
p
315
cresc.
320
U
cresc.
325


rinf.
ff
330
pp
f
335
V
Allegro
p
340
345
Tempo I.
Allegro
Tempo I.
pp
350


cresc.
tr
p
355
cresc.
W
sempre f
sempre f
sempre f
sempre f
360 f
365
tr
370
tr
sf
p
375


(Ritmo di tre battute)
X
Y
tr
cresc.
cresc. dim.
dim.
f
p
380
385
390
395
400


tr
più p
pp
405
Z Presto
sempre
cresc.
f
410
415
Tempo I.
420
425
ff
430
435

Finale




35
sempre pp
40
45
cresc.
50
B
55


C


90
p
pp
cresc.
D
f
sf
95
sempre p
100
105
110
115


E
120
cresc.
125
130
sempre p
135
cresc.
dim.
140


F
tr
pp
p
145
150
155
G
cresc.
160
165
170


175
cresc.
dim.
pp
180
185
H
p dolce
190
dolce
195
cresc.
200


205
210
215
I
220
225


230
K
235
240
245
ritard.
dim.
250
dim. - - - - - - p
255

Allegro con moto




L
pp
cresc.
270


275
ff
sf
280
M
p
cresc.


f
p
cresc.
285
ff non ligato
non ligato
non ligato
non ligato
290
pp
sempre pp
cresc.
ff
295